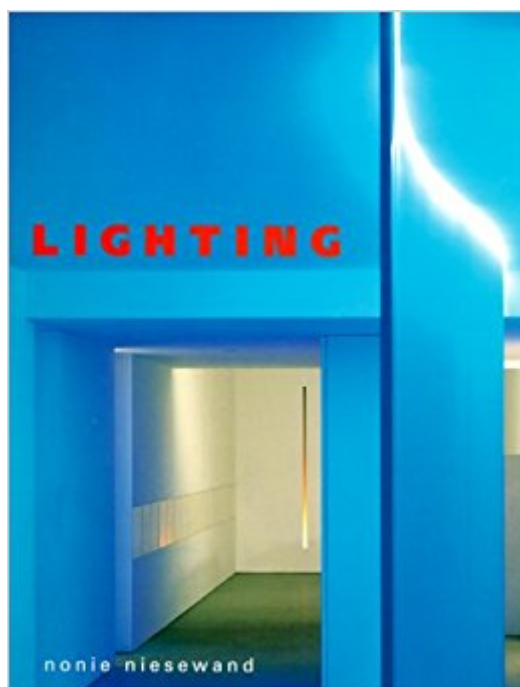


The book was found

Lighting Book



Synopsis

New York, New York, U.S.A.: Watson - Guptill, 1999. very good+ hardcover in very good+ dustjacket, jacket lightly rubbed, ARCH510437. First American Edition. Hard Cover. Very Good/Very Good. 4to - over 9

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Customer Reviews

This book totally blew me out of the water. It exceeded my expectation literally. Firstly, it brought to our attention that lighting could produce various kind of effects (covered in 11 chapters). The next logical step would be to guide us to the right type of lights to achieve those effects mentioned (covered in 8 chapters). For us to be understand in-depth what we have been explained so far, the author used examples (my favourite in this book for we were brought into homes & projects of designers like Ingo Maurer, Philippe Starck). It doesn't end there. The author proceeded further by illustrating classic hardwares of the past decades (such as Tizio, Romeo Moon, Rosy Angelis, Zettle'z, etc.) I really appreciate the author's effort as s/he explained to us the reason(s) why the classics are classics. To end, there were important directories (point of contact for light manufacturers, lighting consultants, architects, etc.) A book that I cherish a lot & revisit again & again. Definitely ahead of the other lighting books. Please don't overlook this book if you are a lighting enthusiast as it's one of the best around!

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